



---

**FOR IMMEDIATE RELEASE**

June 27, 2022

**CONTACT: Richard Byrne**

richard.byrne@urbanitheater.org | 202-494-6131

---

# GREEN MACHINE

***An Underground Weed Shop Offers a Unique Window on a Changing DC***

***Acclaimed Cast and Director Bring World-Premiere Play to the Capital Fringe July 15***

**Washington, D.C.** — D.C. is a city in flux. Slandered as a “murder capital” thirty years ago, it’s a magnet for the wealthy today. *Green Machine*, a world-premiere play in the Capital Fringe Festival, offers a window on a changing Washington.

Set in a marijuana “gifting” shop in a gentrifying D.C. neighborhood, *Green Machine* revolves around the shop’s three unlikely partners: Leon, a realtor raised in the neighborhood’s disappearing black middle class; Corbin, an unreconstructed hippie living in a \$2 million home; and Mike, a slacker son of suburban wealth.

Hovering over the action is Wiggy, a mysterious weed magnate from Colorado coming to invest in the shop. As the high-stakes meeting with Wiggy approaches, the *Green Machine*’s partners must contend with Mike’s dysfunctional family, Corbin’s failing health, and the unwelcome attention of a D.C. cop. By the end of the play, the partners will test the boundaries of the law, the bonds of friendship, and the belief that their ever-richer neighborhood can still be called “home.”

“Yup, there are some stoner jokes in the play, but it’s about much more than a sketchy weed shop,” says Jim McNeill, a Washington-based writer and playwright of *Green Machine*. “The loss of a community, the fracturing of a family, and the sense that we’re all subject to market forces run amok: That’s all packed into *Green Machine*. Even if only one of those threads interests you, this cast is so good you’re going to have a great time.”

*Green Machine* cast members have appeared on HBO’s *The Wire* and *We Own This City*, on the stages of Washington’s leading theater companies, and in New York City and on national tours. The play is directed by acclaimed Guillotine Theatre Artistic Director Catherine Aselford, known for her wise and witty takes on classical theatre and a mainstay in the Capital Fringe since its founding in 2006. Go to [urbanitheater.org](http://urbanitheater.org) for bios of the creative team, production details and ticket information.

**If you’d like to review *Green Machine*, please email: [press@capitalfringe.org](mailto:press@capitalfringe.org) for a press pass. If**

**(MORE)**

**you'd like interview the cast or creative team, contact Richard Byrne at 202-494-6131 or richard.byrne@urbanitheater.org.**

**WHAT:** Green Machine, A dramatic comedy by Jim McNeill | Directed by Catherine Aselford

**Featuring:** Terence Aselford, Nick DePinto, Anthony De Souza, James Lewis, Shari L. Lewis, Natalie Graves Tucker | Production Stage Manager: Laura Schlachtmeyer

**Music:** "Mt. Pleasant Isn't" and music from The Evens courtesy of Dischord Records.

**WHEN:** Friday, July 15 at 8:30pm  
Saturday, July 16 at 1:30pm  
Sunday, July 17 at 2:00pm  
Friday, July 22 at 7:45pm  
Saturday, July 23 at 4:45pm

**TICKET INFORMATION:** [www.bit.ly/FringeGM](http://www.bit.ly/FringeGM) | Tickets are \$15

**WHERE:** Home Rule Theater, Georgetown Park, 3270 M Street NW, Washington, D.C. 20007  
*Parking: Georgetown Park garage at 3222 M St NW, DC | Public transit options at [wmata.com](http://wmata.com)*

**MEDIA:** For review tickets, contact Madeleine Kapushy at [press@capitalfringe.org](mailto:press@capitalfringe.org). For artist interviews, contact Richard Byrne at [richard.byrne@urbanitheater.org](mailto:richard.byrne@urbanitheater.org), 202-494-6131.

**For more information about *Green Machine* or the Urban Idyll Theater, visit: [urbanitheater.org](http://urbanitheater.org)**

*This production is presented as a part of the 2022 Capital Fringe Festival, a program of the Washington, DC non-profit Capital Fringe.*

###